

# Bloom

AKA: Ears a' Blazin

This is an advanced weave



2 – SS39 Crystal Rivoli (8mm) (1 per unit)

2 – 18swg 3/8" AR: 9.0 (1 per unit)

2 – 18swg 1/4" AR: 6.0(1 per unit)

18 – 20awg 3/16" AR: 6.0 (9 per unit)

18 – 20awg 9/64" AR: 4.8(9 per unit)

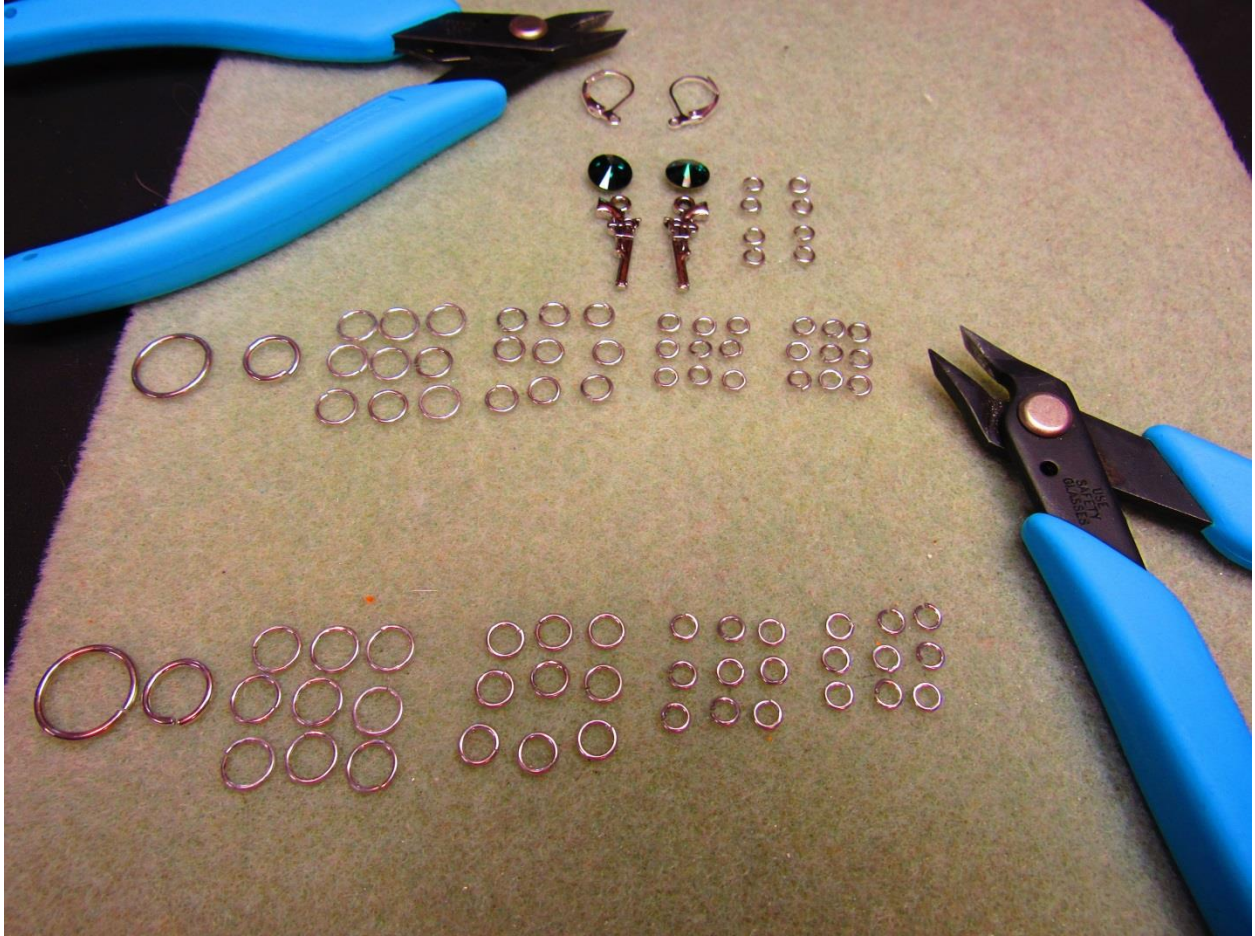
44 – 20awg 3/32" AR: 3.1(22 per unit)

2 – Earwires

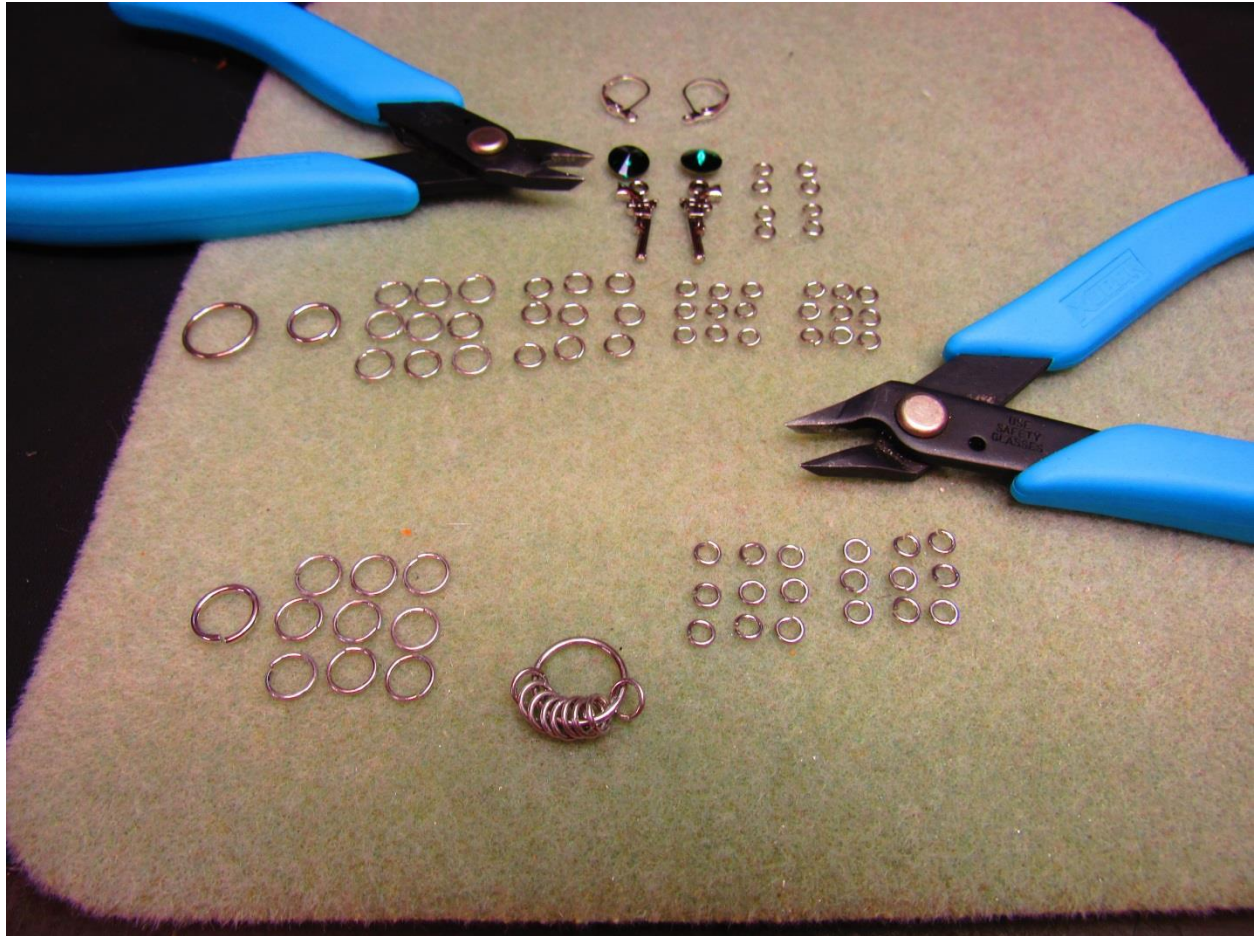
2 – Pistol charms (optional)

All rings used in this tutorial were sourced from "Washburn's Jumprings" found at: [www.designsbyscaryann.com](http://www.designsbyscaryann.com)

I have also had success with using anodized aluminum rings from "The Ring Lord" and "Metal Designz"



1. Gather materials needed



2. Place 9 20awg 9/64" onto 1 18swg 3/8"
3. Close all 10 rings



4. Place 1 20awg 3/16" "around the eye" of 2 20awg 9/64" rings as shown above.



5. Place 1 20awg 3/16" ring through 2 20awg 9/64" rings using one of the prior rings as shown. (do NOT let the weave twist around or it will become very confusing from here on out)



6. Keep new ring (20awg 3/16") under (or over depending on what your preference is) last ring placed. (Shown is under)



7. Place 1 20awg 3/32" ring through the eye of 2 20awg 3/16" rings. (this will help stabilize the unit)



8. Keep working around the unit keeping the last ring woven like the ring before (under) remember to go down through first ring and up through second ring staying on same side of large ring (these rings do NOT go through the 18swg ring)
9. Add the 20awg 3/32" ring in each eye after this step (doing so will help keep unit stable and you will be a LOT less stressed)



10. Continue around unit until all nine 20awg 3/16" rings are placed paying close attention to the ninth ring, make sure it continues the pattern of the previous 8 rings.



11. Place 20awg 3/32" ring into last "eye" and take a breath! You can finally set this piece down without fear of it twisting.





12. Flip unit so that the 20awg 3/16" rings are on the bottom and the 18swg 3/8" ring is on top.



13. Close the 18swg  $\frac{1}{4}$ " ring and place it on the unit as shown, you are going to connect it to the 20awg  $\frac{9}{64}$ " rings as shown using the 20awg  $\frac{3}{32}$ " rings.





14. This is how the unit should look at this step



15. Fold back 18swg ¼" ring to place crystal. (crystal is very unstable and can fall out at any time until final 20awg 3/32" ring is placed.



16. Place crystal face down on unit



17. Fold 18swg ¼" ring back over so it covers the crystal



18. Place next 20awg 3/32" across from the first one (doing it crossed over like this helps keep the crystal a little more stable, but it can and will still fall out easily)



19. Continue working your way around placing the 20awg  $3/32$ " rings around the 18swg  $1/4$ " ring and through the 20awg  $9/64$ " rings, working across each time.



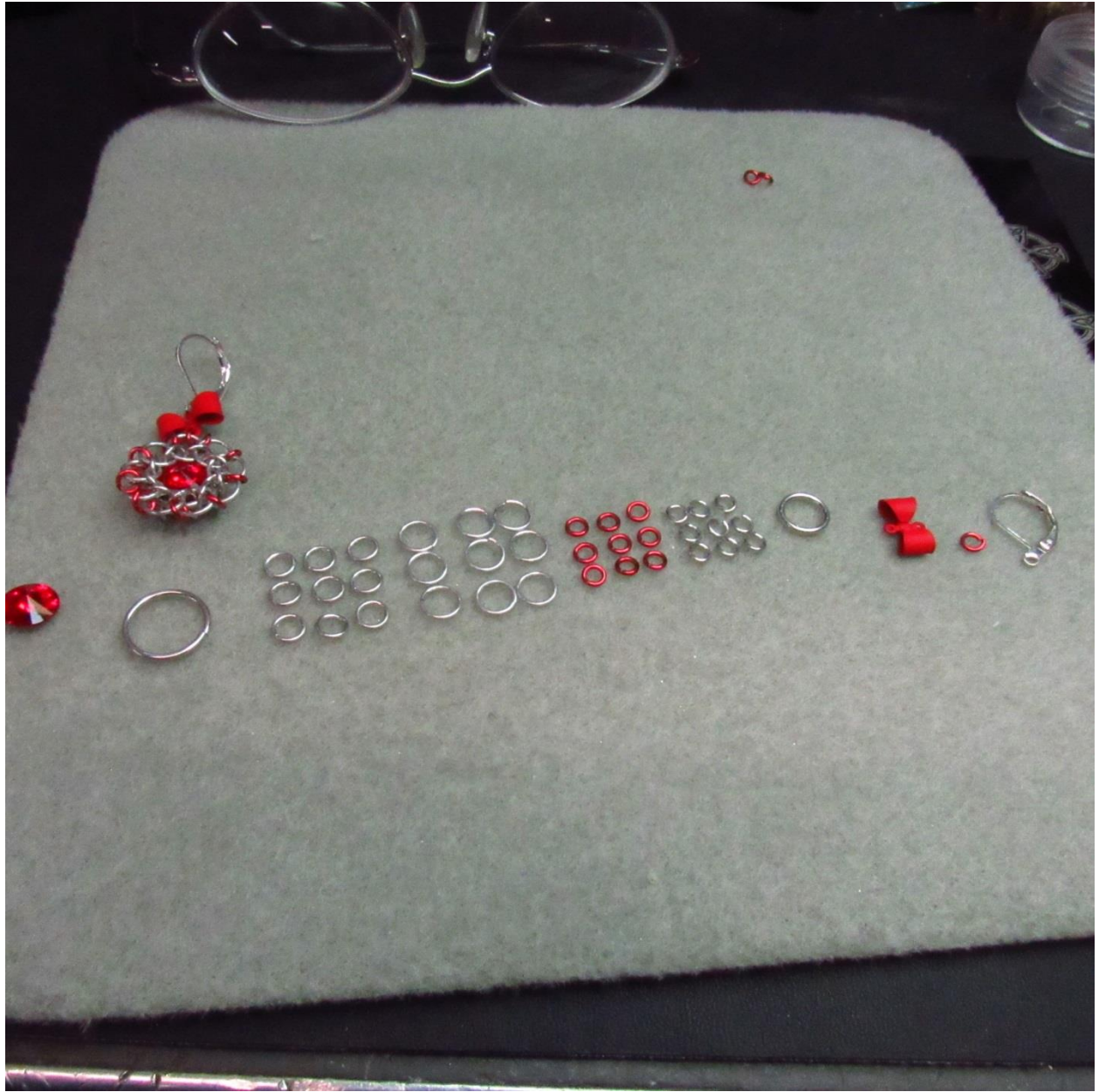
20. After you place all nine 20awg 3/32" rings you can now pick up the piece it is finally stable!



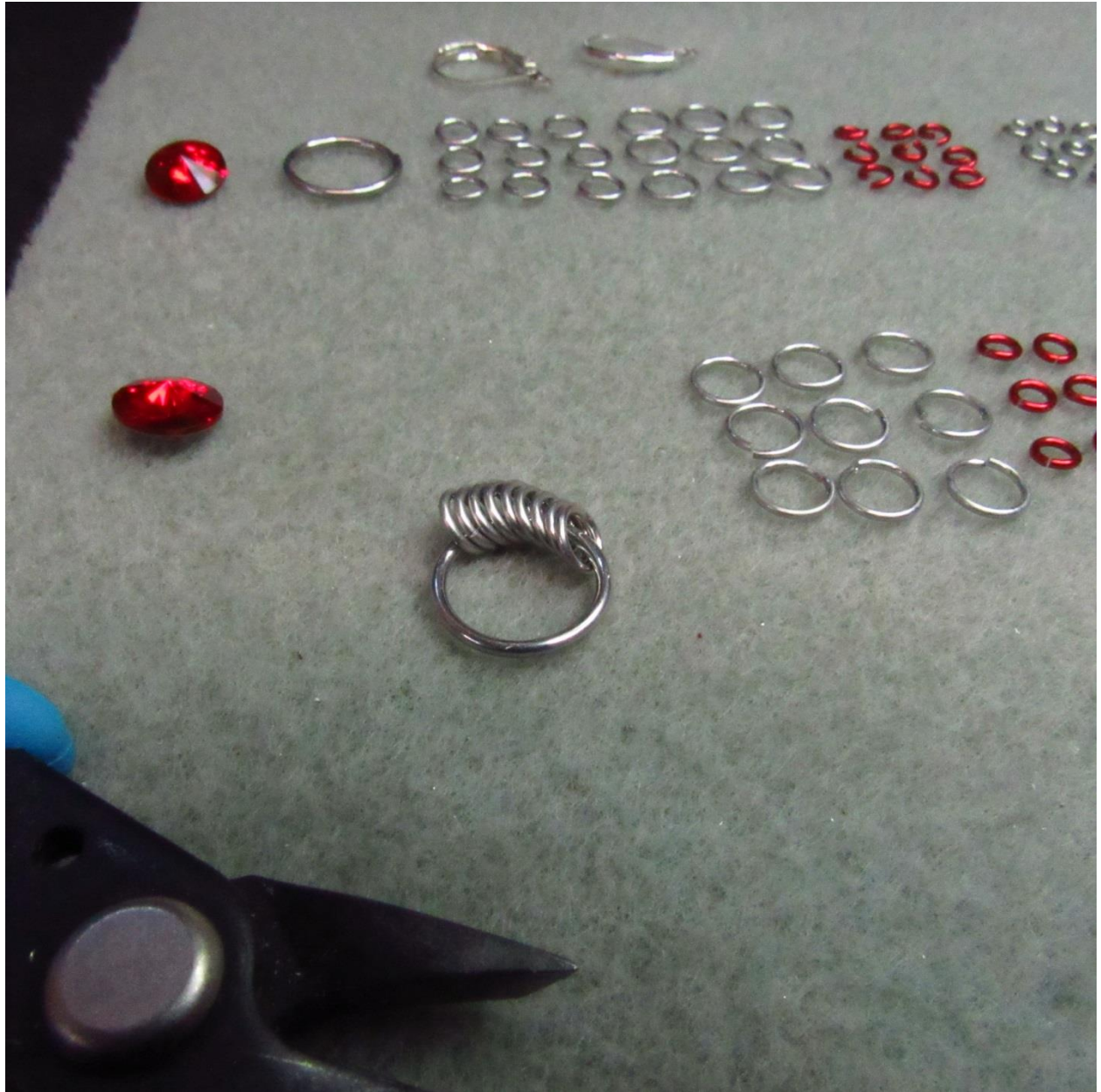
21. The back finished should look like this!!!



22. Front finished should look like this! Congratulations you have finished the first unit!!!
23. You can add the earwire or pendant bail however you prefer (I'm going to assume that if you've made it this far you are capable of making that decision on your own)



1. Reversed bloom – gather materials needed



2. Place the 9 20awg 9/64" on the 18swg 3/8" rings just like the first unit



3. Pick up 2 20awg 3/32" rings with one of the 20awg 3/16" rings.
4. Make sure the 20awg 9/64" rings are pointing the opposite way from the first unit Place the 20awg 3/16 down, place the 20awg 3/16" ring down through the bottom ring and up through the top ring as shown



5. Pick up 1 20awg 3/32" ring with 1 20awg 3/16" ring
6. Weave the 20awg 3/16" through the 20awg 9/64" ring as shown keep the ring on top of the previous ring and through the 3/32" ring as shown (this way is harder, but the unit is more stable than one ring at a time).



7. Continue around the unit this way until you have placed 8 of the 9 rings



8. When placing the 9<sup>th</sup> ring go down through the 20awg 3/32" ring, while staying under the 20awg 3/16" ring on right and then over the one on the left and through the 20awg 3/32" ring on top as shown. (you can do the one ring at a time as described in the first unit if this is too complicated, just remember to keep the rings reversed)



9. From here on out it's built the same as the first unit.



10.



The bows on these ones came from Amazon.com, the pistol on the cover photo came from Hobby Lobby.



\*\*\*You are welcome to sell anything you make from this tutorial, but do NOT sell the tutorial\*\*\*